

SHARING THE SAME SMALL WORLD

Music and Lyrics by: Sandy Shanin

♩ = 125

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 125. The score is divided into three systems, each with a measure number (1, 4, 8) at the beginning of the vocal line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The lyrics are written below the vocal line, with some lines having two versions (1. and 2.).

System 1 (Measures 1-3):

Vocal: 1. I can hear your voice —
2. When I hear your voice

Piano: Chords A, Em, A.

System 2 (Measures 4-7):

Vocal: Qui-et as a whis per. — Cal-ling out to some one. —
How I want to be there. — Send you ev - 'ry com - fort —

Piano: Chords Em, F#m, Ama7/G#, F#m7/E, Dmaj7.

System 3 (Measures 8-11):

Vocal: who can hear your cry. — I can hear your voice
that you need to cope. — Can you hear my voice

Piano: Chords A/C#, G, Esus4, E, F#m.

SHARING THE SAME SMALL WORLD

12

Cal - ling out in an - guish. Hop - ing some - one
When I try to reach you? Lis - ten to my

15

an - swers, E - ven one re - ply. So, hold
an - swer, rid - ing winds of hope.

19

on a lit - tle long - er, Hold on a lit - tle strong - er Hold

23

on a lit - tle tight - er Cause help is on the way. I

Chords: C#m, B, E, B/D#, A/C#, E/G#, F#sus4, F#, C#m, B, E, B/D#, F#m, D, G, C#sus4

The musical score is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (12, 15, 19, 23) at the beginning. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). Chords are indicated by letters above the piano staff. The lyrics are written below the vocal staff, with some words split across lines. The score ends with a double bar line and repeat signs.

SHARING THE SAME SMALL WORLD

3

27

can't just watch what you're go - ing through. We're shar-ing the same small world.

C F C F^{5/2} Am Am⁷/G

30

I'm on - ly strong know-ing you're strong too. We're

F D Dsus⁴/G Bm Dsus⁴/G

33

shar-ing the same small world. We're shar-ing the same small, world.

Bm F^{#m}/A DMaj⁷/G C Em/B A

37

world. One voice sing-ing soft

Em A D

[2.] = 135 Faster

SHARING THE SAME SMALL WORLD

41 E A D

ly can com - fort the weep - ing but voice - es all to -

E A/C# D

45

ge - ther can wake up the sleep - ing to make change so sweep ing that

E F#m F#m/E F#m/D F#m/C#

50 = 125 Broadens = 130 A tempo

heal - ing and hope come a - live. So hold

F G B

54

on, You're not a - lone now. Hold on, our voice has grown now. Hold

C#m B E B/D#

The musical score is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into systems, with measure numbers 41, 45, 50, and 54 marking the beginning of new sections. Chord symbols are placed above the vocal line and below the piano accompaniment. The tempo changes from 125 to 130 at measure 50, marked 'Broadens', and then returns to 'A tempo'. The lyrics are written below the vocal line, with some words spanning across measures. The piano accompaniment features a mix of chords and moving lines in both the right and left hands.

SHARING THE SAME SMALL WORLD

5

58

on, We'll work to ge - ther, and build on what re mains.

62

can't just watch what you're go - ing through. We're shar-ing the same small world.

65

I'm on - ly strong know-ing you're strong too. We're

68

shar-ing the same small world. We're shar-ing the same small

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into four systems, each with a measure number (58, 62, 65, 68) at the beginning. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). Chord symbols are placed above the piano staves: F#m, D, G/B, Csus4, C, Csus4/F, Am, F, Am, Am7/G, F, D, Dsus4/G, Bm, Dsus4/G, Bm, F#m/A, DMaj7/G, and Csus4/A. The lyrics are written below the vocal staff, with some words hyphenated across measures. The score ends with a double bar line after the final measure.

SHARING THE SAME SMALL WORLD

72

world.

F

D